

c-Ω-n-t-a-c-t

PRESSMATERIAL



gest

GEST presenterar Skandinavienpremiären av den corona-anpassade teaterupplevelsen

C-o-n-t-a-c-t

En ung kvinna sitter ensam på en bänk, uppslukad av sina egna tankar. Vad tänker hon på? Dyk in i hennes sinne i denna unika teaterupplevelse. Uppslukas av våra karaktärers värld när du bokstavligen kopplar upp dig i denna glädjefulla, poetiska och befriande föreställning. Publiken sveps iväg i ett tredimensionellt ljudlandskap i sina egna hörlurar och promenerar utomhus med skådespelarna, delar deras upplevelser och tankar när handlingen utvecklas framför dem.

I want to be hugged, I want to be held, tightly. I want to cuddle against someone. That's what I need...

I föreställningen följer vi Sarah, en ung kvinna som kämpar med sorg och behov av närhet och sammanhang mitt under pågående pandemi. Så möter hon plötsligt Raphael – sin skyddsängel.

Föreställningen spelas utomhus med Göteborg som scen och publiken följer handlingen i sina egna hörlurar genom den app som utvecklats speciellt för föreställningen.

Föreställningens ljudspår är tillgänglig på engelska och franska.

GEST proudly presents the Scandinavian premiere of the acclaimed, socially distanced show

C-o-n-t-a-c-t

After taking the streets of Paris and London by storm with sell-out performances, C-o-n-t-a-c-t now journeys north to the streets of Gothenburg!

I want to be hugged, I want to be held, tightly. I want to cuddle against someone. That's what I need...

A young woman sits alone on a park bench, lost in her own thoughts. What is she thinking? Dive into her mind in this unique sensory and immersive theatre experience.

A groundbreaking outdoor theatre experience
Become totally immersed in the world of our characters for 50 remarkable minutes, as you plug into this joyous, poetic and liberating experience, literally. Delivered via an app created especially for this exciting new show, you will be swept-away by the 3D sound design as you use your smartphone and headphones to navigate the performance. The production pushes the boundaries of what live theatre can achieve, allowing us to redefine what 'performance' means to us, and ultimately encouraging us to fall in love with theatre all over again.

Performed in English or French.

Regi:

Samuel Sené

Resident Regissör:

Kristina Brändén Whitaker

'Sarah': Hanna Boquist
(Amanda Harde, ersättare)

'Raphael': Gary Whitaker
(James Hogg, ersättare)

Fransk originalproduktion:

Musidrama och Bureau
Sauvage

Koncept och regi:

Samuel Sené

Originalidé:

Gabrielle Jourdain

Manus:

Eric Chantelauze

Anpassning till engelska:

Quentin Bruno

Musik och ljuddesign:

Cyril Barbessol

Apputveckling:

Jean-Philippe Marie de
Chastenay, Touaregs

Dramaturgikonsult:

Hanna Lasserre

Associate Producer:

Aria Entertainment och WEF
Productions för Contact
Show UK

**Rollerna som Sarah och
Raphael skapades av Inès**

Amoura och Jacques

Verzier i Paris, 13 juni

2020.



Hanna Boqvist - 'Sarah'

Hanna Boqvist is an actress, dancer and singer based in Gothenburg. She graduated from Balettakademien of Musical Theatre 2017 and since then she has been working in various theatres in Sweden. C-O-N-T-A-C-T will be Hannas first production at GEST.

She was most recently seen as Jill in Grease at Nöjesteatern and Swedish Arena-Tour 2019 to 2020. In 2018 she was in the cast of Bridges in Madison County and All Shook up at Kristianstads Theatre in which she played Nathalie Haller. Her theatre credits also include The Last 5 Years at Varberg Theatre, Swedish Tour of Från Broadway till Duvemåla and

Merrily We Roll Along which she produced herself at Balettakademien Theatre.

Hanna is an established freelance singer and has performed in shows and concerts on stages all over Sweden, including Taubespelen, Doobidoo, Oakley's, Göteborgsoperans sommarveranda, Gothenburg Horse Show and Bingolotto. She also produces her own concerts and shows.



Gary Whitaker - 'Raphael'

Gary is an actor, director and the Co-Artistic Director of GEST.

He has directed many of GEST's productions including Expectations, winner of The Fringe Review Award for Outstanding Theatre.

International directing experience include: The Young Vic London, The Contact Theatre Manchester and The Pleasance Theatre Edinburgh. As an actor he has worked all over the world with highly respected writers and directors including Lars Von Trier, Alan Ayckbourn, Max Stafford-Clarke and Anand Tucker.

His theatre credits include: leading roles in London's West End, Royal Shakespeare Company, Royal Court, Royal

Exchange, West Yorkshire Playhouse and Out of Joint.

His TV and film credits include: the multi award-winning The Arbor, Melancholia, The Red Riding Trilogy, The Gathering, Wire in the Blood, Vincent, Waterloo Road, Sunday, In Deep, Heartbeat, The Vice, Holby City, three series of The First of the Summer Wine for BBC and Fallet, Isprinsessan and 183 Dagar for SVT.

In 2016 Gary directed the critically acclaimed Jag Var Här Först by Kristian Hallberg for Folkeatern.

For GEST, Gary has directed: Tuesdays With Morrie, I and you, Four Minutes Twelve Seconds, These Halcyon Days The Events, Belongings, The Woman in Black, Fly Me to the Moon, My Romantic History, This Wide Night, Expectations, Contractions and The Collector. He has acted in GESTs productions of Every Brilliant Thing, Constellations/ One Day When We Were Young, The Woman in Black, Cock, Stones in His Pockets and After Miss Julie.



Amanda Harde - 'Sarah' ersättare

Amanda Harde is an actor from Gothenburg that has previously trained at The Oxford School of Drama 2019/2020. She is currently training with Identity School of Acting.

C-O-N-T-A-C-T is Amanda's first production at GEST.



James Hogg - 'Raphael' ersättare

James trained as an actor at the Guildhall School of Music and Drama in London.

He has been working around the world for fifteen years, including work in London's West End

(The Misanthrope) and with the National Theatre (A Midsummer Night's Dream).

Since moving to Gothenburg, James has been working extensively as a drama teacher and voiceover artist, including work for the Discovery Channel and Dreamworks.

C-o-n-t-a-c-t spelas i enlighet med restriktioner endast för 8 personer åt gången.

Vi följer noga alla restriktioner och rekommendationer kring covid-19 i regionen och lägger till nya datum så snart situationen tillåter.

Maj:

Torsdag 6: 13.00, 17.30, 18.45 Gustav Adolfs torg

Onsdag 12: 13.00, 17.30, 18.45 Hagakyrkan

Torsdag 13: 17.30, 18.45, 20.00 Gustav Adolfs torg

Fredag 14: 17.30, 18.45, 20.00 Hagakyrkan

Lördag 15: 15.00, 17.00, 18.30 Gustav Adolfs torg

Fler datum tillkommer

Pressbilder och pressmaterial finns på www.gest.se/c-o-n-t-a-c-t

Kontaktuppgifter

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